

One, Five, Four, Five

This exercise will develop vocal agility, center of pitch, and an understanding of major scale tones and diatonic intervals. In addition to the numbers provided, consider singing on solfège syllables or note names.

Sing a Half Step

The subtle difference between a half and whole step can have a great impact on successful sight-singing, music learning, and overall tuning. Learn the sound of each interval as you carefully practice.

Note: This melody presents each interval both descending and ascending.

Sing a half step, sing a whole step, sing a third, and down a fourth. Sing a half step, sing a whole step, sing a third, and up a fourth.

All Through the Night

Sing as softly as possible. This requires a great deal of intensity and support and is much more challenging than singing at full volume.

Sleep, my child, and peace at-tend thee, all through the night. Guard - ian an - gels
 God will send thee, all through the night. Soft the drows - y hours are creep - ing,
rit. *a tempo*
 hill and vale in slum - ber sleep - ing. I my lov - ing vig - il keep - ing, all through the night.