

# Blackbird

Words & Music by  
John Lennon & Paul McCartney

Moderately (♩ = 90, 2-feel)



The first system of the musical score consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4, which changes to 2/4 and back to 4/4. The piano part includes the following chords: D, Em7, D/F#, D, D, Em7, D/F#, Em7. The dynamic marking is *mf*. The bass line ends with the marking *sim.*

7

The second system of the musical score consists of three staves. The top staff is a treble clef with lyrics. The middle staff is a treble clef with lyrics. The bottom staff is a grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4, which changes to 2/4 and back to 4/4. The piano part includes the following chords: D, Em7, D/F#. The dynamic marking is *mf*. The lyrics are:  
1, 3. Black bird sing-ing in the dead of night,  
2. Black - bird sing-ing in the dead of night,  
1, 3. Black - bird sing-ing in the dead of night,  
2. Black - bird sing-ing in the dead of night,

11

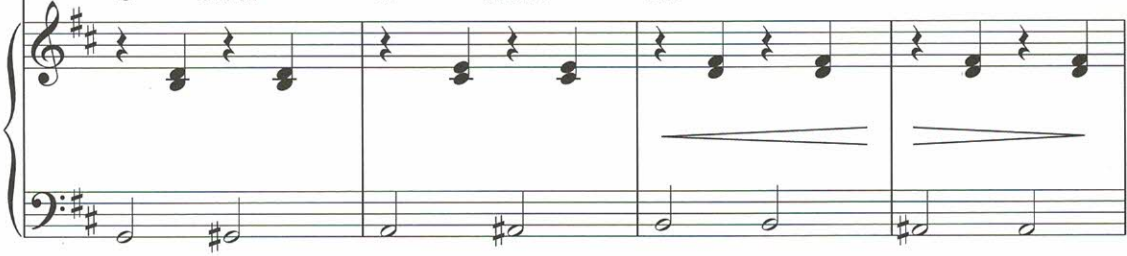


take those bro - ken wings\_\_\_ and learn to fly,\_\_\_  
take these sunk - en eyes\_\_\_ and learn to see.---

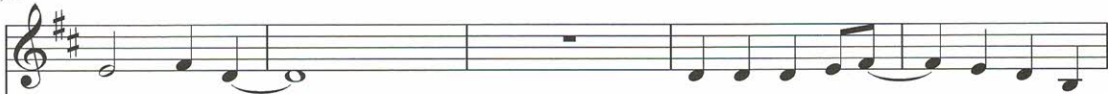


bro - ken wings\_\_\_ learn to fly,\_\_\_ learn to fly,\_\_\_  
sunk - en eyes\_\_\_ lean to see,\_\_\_ learn to see.---

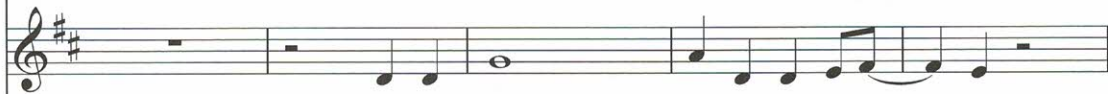
G E7/G# A A#dim Bm



15

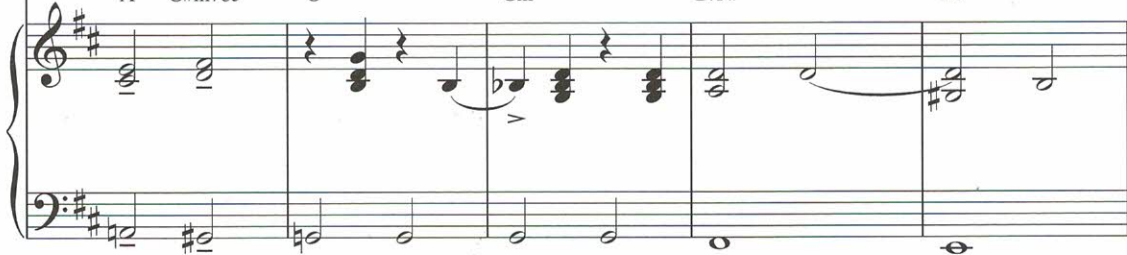


All your life,\_\_\_ you were on - ly wait - ing for this  
All your life,\_\_\_ you were on - ly wait - ing for this



All your life, you were on - ly wait - ing,  
All your life, you were on - ly wait - ting,

A G#m7b5 G Gm D/F# E7



To Coda

20

1.

mo-ment to a - rise.  
mo-ment to be

on - ly wait - ting for this mo-ment to a - rise.

A7sus4 A7 D G D/F# E7 A7

2.

25

free. Black - bird fly,

Black - bird fly,

D C G/B D7sus4/A G Dm/F

29

*f*

black - bird. fly.

*f*

Black - bird fly.

G C G/B D7sus4/A G Dm/F

*D.S. al Coda*

33

in - to the light of the dark black. night.

in - to the light of the dark black. night.

E7 A7 D Em7 D/F#

*mf*

⊕ Coda

37

rise, you were on - ly wait - ing for this mo - ment to a -  
for this mo - ment to a -

D D/F# E7 A7sus4 A7

decresc. mp

41

rise, you were on - ly wait - ing for this mo - ment to a - rise.  
rise, for this mo - ment to a - rise.

D D/F# E7 A7sus4 A7 D

decresc. mp